

Limecoat Line



Limedolomite

Installation manual · Lime paint with aggregate

Technical data sheet, colour chart and the product's remaining documentation:

formmadesign.com/documentacion/limecoat/limedolomite

Limedolomite is a mineral coating based on air lime CL90, mineral fillers and aggregate, mineral pigments, selected additives and water. It has a matt, opaque, mineral finish with greater body and material presence than Limepaint.

It is formulated for interior and external use.

01 — BEFORE YOU START

The substrate must be sound, dry, clean and free from dust, grease, oils, salts, mould or any substance that could affect adhesion.

Remove poorly adhered areas and damaged previous coatings. Repair cracks, fissures, holes and other irregularities beforehand with a compatible material and observe its drying time.

Correct preparation of the substrate is decisive in obtaining a uniform finish.

02 — PREPARING THE SUBSTRATE

Where there are mixed substrates, taped plasterboard, repairs, patches or differences in absorbency, apply Limeprimer to even out the surface and encourage uniform behaviour.

On continuous gypsum plaster, Limedolomite can be applied directly provided the substrate is sound, dry, clean and uniform.

Where there is any doubt about the substrate, test beforehand in an inconspicuous area.

03 — PREPARING THE PRODUCT

Limedolomite is supplied ready to use.

Before applying, stir slowly with a low-speed mixer until the mix is uniform, avoiding the introduction of air.

It accepts adjustment with up to 5% water to improve the texture. Do not exceed that proportion: it reduces coverage and the strength of the lime.

04 — APPLICATION

Apply two coats of Limedolomite with a brush/flat brush or roller, ensuring the aggregate is evenly distributed.

Application with a flat brush gives a more hand-worked reading of the material; the roller produces a more uniform expression.

Approximate consumption

0.40 L/m² total · 2 coats

Actual consumption can vary with the absorbency, surface texture and nature of the substrate.

05 — DRYING

Between coats	6 h
Touch dry	40–60 min
Full drying time	24 h

Reference conditions: +23 °C and 65% RH. Times can vary with ambient conditions and with the substrate.

06 — APPLICATION CONDITIONS

Ambient temperature	5–30 °C
Relative humidity	50–80 %

Do not apply in full direct sun, in strong wind, in rain, or where there is a risk of frost within the following 48 hours.

07 — WET AREAS

Limedolomite can be used in bathrooms and kitchens away from areas subject to direct water or continuous splashing. Do not use as a shower lining.

Because of its coarser texture, avoid in particular areas subject to frequent build-up of grease or dirt.

08 — CLEANING TOOLS

Clean tools with water while the product is still fresh. Once dry, remove by appropriate mechanical means.

09 — SHELF LIFE

Always keep the product hermetically sealed, in its original container and in a cool place protected from extreme conditions. Avoid prolonged contact with air, as this can cause the product to harden.

Shelf life	Max. 12 months in the original sealed container
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