

Limecoat Line



Limecoat

Cleaning and maintenance

Technical data sheet, colour chart and the product's remaining documentation:

formmadesign.com/documentacion/limecoat

01 — GENERAL PRINCIPLES

Initial care	Once application is complete, leave to dry fully for 24 hours under normal conditions. During this period avoid touching, rubbing, cleaning or carrying out work that could soil or mark the surface.
Cleaning principle	Mineral lime surfaces must be cleaned more gently than a conventional washable plastic paint. Where there is wear or persistent staining, favour localised repair or reapplication over any aggressive method.
Do not use	Abrasive products Scouring pads Stiff brushes Solvents Bleach Acidic products Strong degreasers Aggressive chemical cleaners

02 — LIMEPAINT

Routine cleaning	Remove dust with a soft cloth, dry or slightly damp. Where necessary, use water and a small amount of pH-neutral soap, without rubbing aggressively.
Stains	Deal with stains as soon as possible. Use a soft, slightly damp cloth and, if necessary, diluted pH-neutral soap. Avoid persistent hard rubbing, as it can locally alter the appearance of the finish.
Maintenance	The frequency will depend on the use, location and exposure of the surface. Outdoors, gentle cleaning with low-pressure water may be carried out where necessary, avoiding anything that could erode the coating. If the finish shows wear, persistent staining or repairs, a localised reapplication or a fresh coat of Limepaint may be preferable to subjecting the surface to aggressive cleaning.

03 — LIMEDOLOMITE

Maintenance	Outdoors, gentle cleaning with low-pressure water may be carried out where necessary, avoiding anything that could erode the coating. Where there is persistent staining or wear, favour repair or reapplication over aggressive methods.
Routine cleaning	The aggregate and the coarser surface texture of Limedolomite can hold more dust and dirt than Limepaint. Remove dust regularly with a very soft brush, a soft cloth or low-power vacuuming, avoiding erosion of the finish.

Stains Use water and pH-neutral soap with a non-abrasive sponge or cloth, without rubbing hard.

04 — LIMESTUCCO

Routine cleaning Remove dust regularly with a soft cloth, dry or slightly damp.

Stains For isolated stains, use water and, where necessary, a small amount of pH-neutral soap. Do not use abrasive or acidic products, solvents or aggressive chemical cleaners.

Protected Limestucco Fine in a shower Clean frequently and gently to prevent build-up of soap, limescale and dirt. Use water and pH-neutral soap, applied with a soft, non-abrasive cloth or sponge.

Do not use

Acidic limescale removers Bleach Solvents Scouring pads Abrasive products

Avoid leaving damp products or containers standing permanently on the surface.

Surface protection is a wearing layer and must be checked periodically. If a loss of repellency, wear or a significant change in behaviour towards water is detected, renewal of the protection system should be considered.

05 — LIMETECH

Initial care Wait two weeks after application before beginning to clean with cleaning products.

Use and protection Avoid standing water and prolonged contact with moisture: do not leave wet rugs or towels on the floor.

Keep the surface free of sand and grit, which can scratch it. Avoid knocks and scuffs from hard objects, and do not drag heavy objects or furniture: lift them and set them down carefully.

Protect the legs and feet of tables, chairs, shelving and occasional furniture with soft rubber pads.

Do not use Chlorine Bleach Ammonia Soaps or detergents that are not pH neutral Metal brushes or scourers Abrasive products

Routine cleaning Clean with water and a specific concentrated cleaner, diluted as a conventional detergent, using a mop or damp cloth. pH-neutral soaps may also be used.

Stains For difficult or persistent soiling, use a specific professional cleaner undiluted: spray it on, leave it to act for a few moments and remove the excess with a damp cloth.

Clean up any spill of water, coffee, wine or other liquids immediately. Do not leave the cleaning product in prolonged contact with the surface, so as not to damage the protective layer.

Maintenance Periodically renew the protective layer with acrylic wax — which is not Limewax — as it adds hardness and preserves the original appearance of the surface. How often it is waxed depends on the use and on the conditions of the place.